



For University of Social Science

Magdalena Zawisza (artistic pseudonym Magda Fokt)

Ph.D. of Fine Arts, Assistant Professor at the Faculty of Humanities of University of Social Sciences in Warsaw. Graduated from the Academy of Fine Arts in Warsaw, Faculty of Painting, where she received a diploma with distinction in Prof. Rajmund Ziemiński's studio. In 2019, she holds a Ph.D. degree from the Faculty of Pedagogy and Art at Jan Kochanowski University in Kielce. Co-founder of the Artistic Tenement TA3 and the Artistic Association "Front of Art" where she serves as president. Author of numerous solo and group exhibitions in Poland and abroad. Works in oil painting techniques, acrylics, collage, and reliefs on paper and canvas. She experiments with crossing the boundaries of the canvas. She creates installations and objects. Her source of inspiration is landscape, which is the starting point for her explorations within abstraction. In recent years, she has been focusing on a particular aspect of the landscape, in which she juxtaposes stones and water, pausing to reflect on their mutual influence, searching for an analogy with human identity, which is affected by the outside world. These are two different matters, two different worlds that clash with each other while coexisting in a certain symbiosis. Diverse in both matter, shapes and the role they play in nature, stones and water complement and at the same time exclude each other, giving room to an eternal game and struggle. Whatever the motif, Magda Fokt is always accompanied by the question of human identity.