

## 2nd Webinar Script

<b>Title</b>	<b>Disability in Art History</b>							
<b>Date &amp; Time</b>	Thursday 2nd of March 2023 17:30 CET time, duration 1 ½ hours							
<b>Organiser</b>	MYARTIST							
<b>Organiser Contact Info</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">Tel.</td> <td>+30 2103003722</td> </tr> <tr> <td>Email</td> <td>smastrokoukou@myartist.gr</td> </tr> <tr> <td>Webpage</td> <td><a href="https://myartist.gr">https://myartist.gr</a></td> </tr> </table>		Tel.	+30 2103003722	Email	smastrokoukou@myartist.gr	Webpage	<a href="https://myartist.gr">https://myartist.gr</a>
Tel.	+30 2103003722							
Email	smastrokoukou@myartist.gr							
Webpage	<a href="https://myartist.gr">https://myartist.gr</a>							
<b>Webinar Link</b>	<a href="https://us02web.zoom.us/j/86320596123?pwd=RnVrTVF2ODhENVFzKzY5elgvTFIXZz09">https://us02web.zoom.us/j/86320596123?pwd=RnVrTVF2ODhENVFzKzY5elgvTFIXZz09</a> Meeting ID: 863 2059 6123 Passcode: 907440							
<b>MOVE &amp; ACT e-Platform link</b>	<a href="http://moveandact-project.com/">http://moveandact-project.com/</a>							
<b>Learning outcomes</b>	After the completion of the webinar, participants should be able: <ul style="list-style-type: none"> <li>● learn what it means to be human;</li> <li>● understand how the body is represented in visual culture;</li> <li>● find out how formations of disability are expressed in relation to ideas of normality, hybridity, and/or anomaly.</li> </ul>							
<b>Requirements for attending the webinars</b>	<ol style="list-style-type: none"> <li>1. You will need a device (smartphone, Tablet, laptop, desktop PC) and a reliable internet connection (preferably a high speed one).</li> <li>2. If you are using a desktop PC you will need a web camera and optionally speakers, headphones, or earbuds that are compatible with your computer.</li> <li>3. For some of the webinars (when a software or application will be presented) it will be really useful if you can use two screens/monitors. You can use a tablet or Smartphone and your laptop. Or you may connect two screens in your computer. In this matter you will be able to watch the trainer in one device (screen) and test the software in the other screen.</li> </ol>							
<b>Instructions for participating in Webinars</b>	<ol style="list-style-type: none"> <li>1. You are kindly asked to connect 10 minutes before the starting hour of each webinar. All webinars will start exactly at the scheduled time.</li> <li>2. If you have any question you can “Raise your Hand” during the webinar. However, we recommend you to allow the trainer to control the time and frequency of brakes for questions.</li> <li>3. Please be polite and cooperative with other participants, trainers, quests and moderators.</li> <li>4. You can use the chat during webinars for welcoming messages, asking questions or provide us with some information.</li> <li>5. After the completion of each webinar you will receive a mail with an online evaluation form of the webinar.</li> <li>6. The video recording of each webinar as the material/software presented, will be uploaded at the</li> </ol>							

	MOVE & ACT platform.
--	----------------------

Name	Role	Notes
Sofia Mastrokoulou	Presenter/Trainer	<a href="#">W Sofia Mastrokoulou_short_bio.docx</a>

Phase	Topic	Speaker
<b>Introductions</b>		
<b>Greeting</b>	Hello	Sofia Mastrokoulou
<b>Housekeeping</b>	Webinar structure and administration	Sofia Mastrokoulou
<b>Speaker Introduction</b>	Introduce Presenter	Sofia Mastrokoulou
<b>Body Content</b>		
<b>Speaker Content</b>	Examples of the disabled human body as it has been represented in art history	Sofia Mastrokoulou
	What does it mean to be human? How is the body used and represented in visual culture? How are formations of disability articulated in relation to ideas of normality, hybridity, and/or anomaly, and how do artists use visual culture to affirm or subvert notions of the normative body?	
	This webinar explores the body in visual culture to uncover the ways in which bodily difference is and has been articulated physically and theoretically and demonstrates the ways in which disability, like gender, race, or sexuality, is a cultural construction.	
<b>Wrap Up, Questions &amp; End</b>		
<b>Wrap Up</b>		Sofia Mastrokoulou
<b>Questions and Answers</b>	Open Q&A Session	Sofia Mastrokoulou
<b>Conclude</b>		Sofia Mastrokoulou
2nd Webinar evaluation form link: <a href="https://forms.gle/w5zwNa7TTG7dh2xP7">https://forms.gle/w5zwNa7TTG7dh2xP7</a>		
2nd Webinar Test link: <a href="https://forms.gle/JbVKKRFm1BvkXsbd7">https://forms.gle/JbVKKRFm1BvkXsbd7</a>		