

1st Webinar Script

Title	ART instead of a pill - a therapeutic aspect of art. Collage													
Date & Time	Thursday 16th of February 2023 17:30 CET time, duration 1 ½ hours													
Organisers	University of Social Science & Fundacja Instytut Re-Integracji Społecznej													
Organisers Contact Info	<table border="1"> <tr> <td></td> <td>University of Social Science</td> <td>Fundacja Instytut Re-Integracji Społecznej</td> </tr> <tr> <td>Tel.</td> <td>+48 42 664 22 78</td> <td>+48 790 205 209</td> </tr> <tr> <td>Email</td> <td>szkoleniedpm@san.edu.pl</td> <td>biuro@fundacjairis.com</td> </tr> <tr> <td>Webpage</td> <td>http://www.dpm.san.edu.pl</td> <td>http://fundacjairis.com</td> </tr> </table>			University of Social Science	Fundacja Instytut Re-Integracji Społecznej	Tel.	+48 42 664 22 78	+48 790 205 209	Email	szkoleniedpm@san.edu.pl	biuro@fundacjairis.com	Webpage	http://www.dpm.san.edu.pl	http://fundacjairis.com
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MOVE & ACT e-Platform link	https://moveandacteplatform.eu/													
Learning outcomes	<p>After the completion of the webinar, participants:</p> <ul style="list-style-type: none"> will learn that art can be a self-therapeutic method, will understand that it is possible to create artwork without special preparation or learning, will make sure that collage is the technique they can easily use, will be able to make collage-based artwork. 													
Requirements for attending the webinars	<ol style="list-style-type: none"> 1. You will need a device (smartphone, Tablet, laptop, desktop PC) and a reliable internet connection (preferably a high speed one). 2. If you are using a desktop PC you will need a web camera and optionally speakers, headphones, or earbuds that are compatible with your computer. 3. For some of the webinars (when a software or application will be presented) it will be really useful if you can use two screens/monitors. You can use a tablet or Smartphone and your laptop. Or you may connect two screens in your computer. In this matter you will be able to watch the trainer in one device (screen) and test the software in the other screen. 													
Instructions for participating in Webinars	<ol style="list-style-type: none"> 1. You are kindly asked to connect 10 minutes before the starting hour of each webinar. All webinars will start exactly at the scheduled time. 2. If you have any question you can "Raise your Hand" during the webinar. However, we recommend you to allow the trainer to control the time and frequency of brakes for questions. 3. Please be polite and cooperative with other participants, trainers, quests and moderators. 4. You can use the chat during webinars for welcoming messages, asking questions or provide us with some information. 5. After the completion of each webinar you will receive a mail with an online evaluation form of the webinar. 6. The video recording of each webinar as the material/software presented, will be uploaded at the MOVE & ACT platform. 													

Name	Role	Notes
Anna Bogacz	Moderator	International Cooperation and Projects Manager, University of Social Sciences from Poland https://docs.google.com/document/d/1FRk-UcOkhE852W9EsbPG2IVndth5ZOrs/edit?usp=sharing&oid=110903547284538982061&rtpof=true&sd=true
Magdalena Zawisza (artistic pseudonym Magda Fokt)	Presenter/Trainer	Ph.D. of Fine Arts, Assistant Professor at the Faculty of Humanities of University of Social Sciences in Warsaw. https://docs.google.com/document/d/1dXjW12cyU4kXKmU5KkK0iLrPeylYNWUx/edit?usp=sharing&oid=110903547284538982061&rtpof=true&sd=true

Phase	Topic	Speaker
Introductions		
Greeting	Hello	Anna Bogacz
Housekeeping	Webinar structure and administration	Anna Bogacz
Speaker Introduction	Introduce Presenter	Anna Bogacz
Body Content		
Speaker Content	Presentation of selected artists whose work exemplifies the therapeutic role of art: Francisco Goya, Vincent van Gogh, Frida Kahlo, Yayoi Kusama.	Magdalena Zawisza
	Presentation of naive artists' works: Henri Rousseau, Nikifor, Erwin Sowka, and artists exploring and inspired by naive art: Jean Dubuffet.	
	A brief history of collage as a technique that can be used both digitally and traditionally and is easy to capture. Demonstration of works made by Polish artists: Jan Dziaczkowski.	
	Presentation of a simple exercise based on the collage technique as a take-home task.	
Wrap Up, Questions & End		
Wrap Up		Anna Bogacz
Questions and Answers	Open Q&A Session	Magdalena Zawisza
Conclude		Anna Bogacz